

Bb Clarinet *Dark Star II* by Lee McClure

Handwritten musical score for Bb Clarinet, *Dark Star II* by Lee McClure.

Measures 1-8: Key of D major (F# C# G#), 4/4 time. Tempo markings: $\text{♩} = 80$, $\text{♩} = 40$. Dynamics: *mp*, *ff*, *mp*, *f*, *ff*, *p*. Performance instructions: *Ritard*, *ten.*, *cue B.cl.*

Measures 9-12: Key of D major, 4/4 time. Dynamics: *mf*, *ff*. Performance instructions: *Ritard*, *(play)*, $\text{♩} = 132$.

Measures 13-16: Key of D major, 4/4 time. Dynamics: *ff*, *p*. Performance instructions: *cue Bn*, *8vb*, *(play)*.

Measures 17-20: Key of D major, 4/4 time. Dynamics: *p*, *#p*.

Measures 21-24: Key of D major, 4/4 time. Dynamics: *mf*, *mp*, *cres*.

Measures 25-28: Key of D major, 4/4 time. Dynamics: *f*, *f*.

Measures 29-32: Key of D major, 4/4 time. Dynamics: *mp*.

Measures 33-36: Key of D major, 4/4 time. Dynamics: *mp*.

37 *f* *p* *cue Bn* *8VB* *play*

41 *cres* *mf* *cue Bn* *8VB*

45 *mp* *cres* *poco a poco* *play*

49 *f* *sempre*

53

56 *f*

59 *Quick? Rit.* *f dim.* *mp* *mf* *Quick Accel.* *♩=80*

63 *♩=132* *ff* *fp* *f*

67 *Ritard* *f dim.*

70 *mp* *mp* *p* *♩=60* *♩=44* 73-77

TURN

78 *cue B.C.I.*

84 *Play* *cue B.C.I.* *Play*

89 *mf* *p* *mf*

93 *mp* *p* *mp*

97 *mf* *p* *mp* *mf*

101 *f* *mp*

104 *p*

108 *p* *Accel. cres.* *poco* *a*

112 *poco*

115 — (Accel.) —

119 $\text{♩} = 120$

122

126

129

132

136 *cue* (2) (3) (4) (5) *play* *Ritard* — —

8VB_ *mf*

143 *f* *mp* *mf* *mp* *J=88*

148 *mf* *mp* *mf* *p*

152 *Ritard* — — *J=80* *Accel* — —

mf *f* *mp* *p*

156 *mp* *f* *sffz* *J=120*

159 *Ritard* — — *poco* — — *a* — — *poco* — —

ff *mp*

163 *mp*

167 *J=60* *J=72* *Rit.* — — *ten.* — — *finé*

mp *p* *mf* *p*

Dark Star II

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Staff 1 (Measures 49-52): Key signature of one sharp (F#). Measures 49-50 are in 8/8 time, and measures 51-52 are in 2/4 time. Dynamics include *f* and *sempre*. A fermata is present over measure 51.

Staff 2 (Measures 53-55): Key signature of one sharp (F#). Measures 53-54 are in 8/8 time, and measure 55 is in 2/4 time. Dynamics include *f*.

Staff 3 (Measures 56-58): Key signature changes to one flat (Bb). Measures 56-57 are in 2/4 time, and measure 58 is in 3/4 time. Dynamics include *f*. A "Quick Ritard" marking is present above the staff.

Staff 4 (Measures 59-62): Key signature of two flats (Bb, Eb). Measures 59-60 are in 3/4 time, and measures 61-62 are in 1/2 time. Dynamics include *f dim.*, *mp*, and *mf*. A "Quick Accel." marking is present above the staff. A box containing $\text{♩} = 80$ is located above measure 61.

Staff 5 (Measures 63-65): Key signature of two flats (Bb, Eb). Measures 63-64 are in 4/4 time, and measure 65 is in 3/4 time. Dynamics include *ff*, *fp*, and *f*. A box containing $\text{♩} = 132$ is located above measure 63.

Bassoon

Dark Star II

by Lee McClure

Handwritten musical score for Bassoon, titled "Dark Star II" by Lee McClure. The score is written on ten staves, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, f, p, mf, cresc., ritard). Performance instructions are written above the staves, including "J=80", "cue Hn", "Ritard", "Play ten.", and "J=40". The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure is marked with a double bar line.

Handwritten musical score for Bassoon, titled "Dark Star II" by Lee McClure. The score is written on ten staves, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, f, p, mf, cresc., ritard). Performance instructions are written above the staves, including "J=80", "cue Hn", "Ritard", "Play ten.", and "J=40". The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure is marked with a double bar line.

43 *mp* *mp* *w/cl.*

47 *cres* *poco* *a* *poco* *h=h*

51 *f* *sempre*

55 *f* *fmp*

58 *f* *dim.* *Quick Ritard* *♩=80* *Quick Accel.* *mf*

62 *♩=132* *ff* *f* *fp*

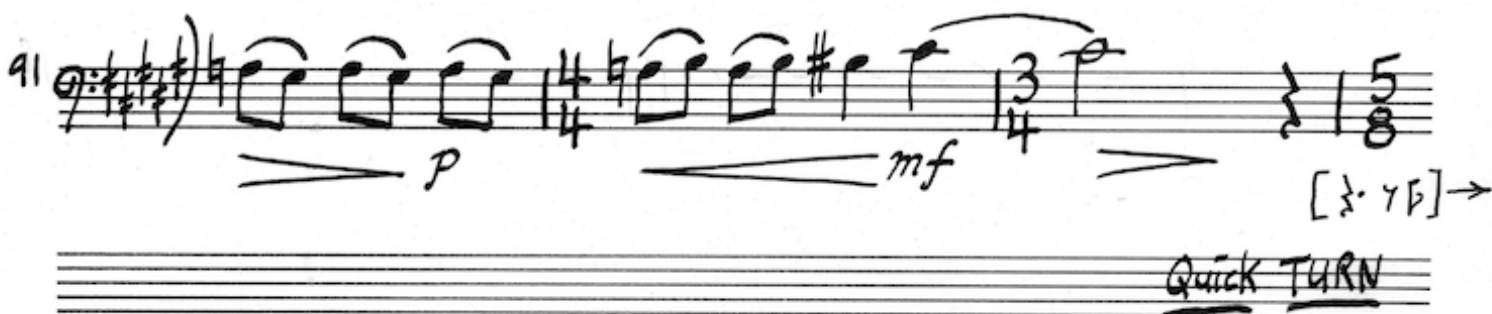
66 *f* *dim.* *Play* *Ritard* *cue cl.*

69 *dim.* *mp*

72 *♩=60* *♩=44* *p* *mp* *p* *[{ } y D] →* *Quick TURN*

Bn

Pg. 2-A
Blank



Handwritten musical score for B♭ Clarinet (Bn), DSII, Page 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 44.

The score consists of ten staves, numbered 94 through 127. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- Accel. Cres.* (Accelerando Crescendo)
- poco* (poco)
- a* (a)
- ♩ = 120* (tempo change)

The score ends with a double bar line and a repeat sign.

130 *sfp* *f* *ff*

134 (1) (2) (3) (7) (4) *mf* *mp* *mf* *mp* *sim.*

139 (5) (6) (7) *Ritard* (8) *mf* *#*

144 *f* *mp* *mf* *mp* *mf* *J=88*

149 *mp* *mf* *p* *mf* *#*

153 *f* *mp* *p* *cres* *J=80* *Accel*

156 *f* *J=120* *cl.*

159 *Ritard* *poco* *a* *3* *f* *mp* *f* *poco* *f* *oss. BVA*

163 *mp* *(Rit.)* *2* *3* *4*

167 *mp* *p* *mf* *p* *J=72* *Rit. - ten.* *finé*

Bb Bass Clarinet

Dark Star II by Lee McClure

Handwritten musical score for Bb Bass Clarinet, titled "Dark Star II" by Lee McClure. The score is written on ten staves, with measures numbered 6, 11, 16, 25, 29, 33, 37, and 41. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics (mp, ff, mf, f, p, cresc., f, mp), articulations (accents, slurs), and performance instructions (Ritard, ten., Rit., Hn, Play, cue Bn, TURN). The tempo is marked with $\text{♩} = 80$ and $\text{♩} = 40$. The score concludes with a double bar line and a large arrow pointing right, labeled "TURN".

44 *Play*

mp *cres* *poco* *a*

47 *poco*

50 *f* *sempre*

53

57 *f* *fmp* *f* *mp* *Quick Ritard* *J=80*

61 *J=80* *Quick Accel.* *mf* *cres* *ff* *J=132*

66 *ff* *f* *dim.* *Rit.* *cue Cl* *Rit.* *Play*

70 *mp* *p* *J=60* *cue Br* *J=44*

Handwritten musical score for a single melodic line, measures 74 to 107. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 44$. The score includes various dynamics, articulations, and performance instructions.

Measures 74-107:

- Measure 74: *mp*, *p*, *legato*
- Measure 78: *p*, *mp*, *p*
- Measure 83: *mp*, *p*, *mp*, *p*
- Measure 87: *mp*, *p*, *mf*
- Measure 91: *p*, *mf*, *mp*, *p*
- Measure 95: *cres*, *mf*, *p*
- Measure 99: *mp*, *f*
- Measure 103: *mp*, *p*
- Measure 107: *p*, *Accel — poco —*, *TURN QUICK*

The score concludes with a double bar line and the instruction "TURN QUICK".

— Accel —

110 *p* *cres-poco* —

111 *poco* — *a* — *poco* —

115 *f* *TR* *trm*

119 *f* *cres* *ff* *mp* *J=120*

122 *Cue Hn* *Bn* *p* *mp* *mp* *Play*

126 *mf* *f* *mf*

130 *sfp* *f* *ff*

134 (1) (2) (3) *mf* *mf* *mf*

138 (4) *mf* *mf* *mf* *Ritard* —

B.C.I. (♩=120-)

DS II

Pg. 5

143 *Rit.* $\boxed{\text{♩}=88}$ *f* *mp* *mf* (9)

147 *mp* *mf* *mp* *mf* *p* *mp*

152 *Ritard* *mf* *f* *mf* *mp*

155 $\boxed{\text{♩}=80}$ *Accel.* $\boxed{\text{♩}=120}$ *p* *f*

cue cl, 158

159 *Ritard* *poco* *a* *poco* *ff* *mp*

163 *Rit.* $\boxed{\text{♩}=60}$ (9) *mp*

168 $\boxed{\text{♩}=72}$ *Rit.* *ten.* *p* *mf* *p* *finé*

French Horn

Dark Star II by Lee McClure

Handwritten musical score for French Horn, titled "Dark Star II" by Lee McClure. The score is written on ten staves, each beginning with a measure number (1, 5, 11, 15, 24, 29, 33, 37, 41, 45). The key signature is D major (two sharps). The time signature is 4/4.

Performance markings include dynamics (mp, ff, f, mf, p, cresc.), articulation (accents, slurs), and tempo/ritardando instructions (Ritard, ten., Rit.). Specific tempo markings are provided in boxes: $J=80$, $J=40$, $J=80$, and $J=132$.

Rehearsal marks and cues are indicated: (1), (2), (1), 16-20, Cue Bn, Play, and Cue: Bn.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Horn (Hn) in D major, 2nd Staff (DS II), Page 2. The score includes measures 48 through 73, with various dynamics, articulations, and tempo markings.

Measures 48-50: mf (mezzo-forte), f (forte). Tempo: $\text{♩} = 132$.

Measures 51-53: f (forte). Tempo: $\text{♩} = 132$.

Measures 54-56: f (forte). Tempo: $\text{♩} = 132$.

Measures 57-59: f (forte), fmp (fornissimo piano), f (forte). Tempo: $\text{♩} = 132$. Marking: Quick Ritard.

Measures 60-62: mp (mezzo-piano), mf (mezzo-forte), ff (fortissimo). Tempo: $\text{♩} = 80$ (measures 60-61), $\text{♩} = 132$ (measures 62-63). Marking: Quick Accel.

Measures 63-65: f (forte), fp (fortissimo piano), f (forte). Tempo: $\text{♩} = 132$. Marking: Ritard. Cue C1, Bn. Play.

Measures 66-68: dim. (diminuendo). Tempo: $\text{♩} = 60$.

Measures 69-71: dim. (diminuendo). Tempo: $\text{♩} = 60$.

Measures 72-73: p (piano). Tempo: $\text{♩} = 60$.

Measures 74-77: p (piano). Tempo: $\text{♩} = 60$.

To Next Page

Turn

Hn

(♩=44)

DSII

Pg. 3

78 *[cue B.C.I.]* *[Play]* *p*

83 *mp* *p* *mp* *p*

86 *p* *mp* *♩=♩*

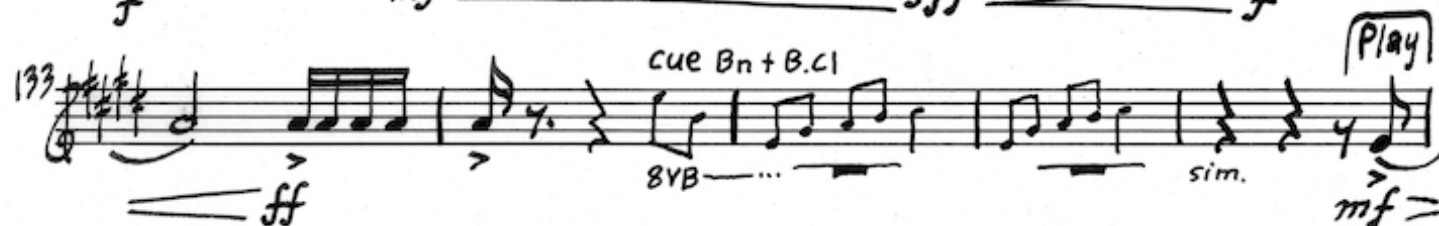
89 *p* *cres* *mf* *p*

92 *p* *mf* *mp*

95 *[cue B.C.I.]* *cl.* *[B.C.I.]*

100 *[Play]* *mf* *f*

104 *p* *p*



151 *Ritard*

p *mf* *f* *mp*

155 $\text{♩} = 80$ *Accel.*

p *cres*

158 $\text{♩} = 120$ *Ritard* *poco*

f *ff* *mp*

158: Cl:

161 *poco*

mp

165 $\text{♩} = 60$ $\text{♩} = 72$ *Rit.* *ten.*

mp *p* *mf* *P* *finé*